

Stage Manager: PAT DIGBY, assisted by JOSÉ ROBERTS, MARGARET MCKENZIE, VALERIE MOSS, DILYS DODD, GEORGE SMITH.

The sets constructed in The Questors' workshop under the direction of FRED CANN.

Properties: MEG KIRBY and MARY VENUS.

Lighting: IVOR DYKES.

Sound (including Miss Garrity's piano): ERIC KIRBY, STUART HARTLEY and VALERIE MOSS.

Costumes made in The Questors' wardrobe under the direction of JOAN PYLE and HILDA COLLINS.

Production Secretary: JOSÉ ROBERTS

House Manager: BILL COLLINS.

Acting Theatre Manager: MRS. E. YOUNG.

PRODUCER'S NOTE

REBELLION IN RETROSPECT

The Scythe reaping the harvest of rebellion—the sun setting on the spoils of war are perhaps symbols expressing Denis Johnston's views of rebellion, looking back as he does forty years after the Easter rising in Dublin.

The professional soldier is set among the amateurs of rebellion; the religious man with a definable purpose in life is thrown up against the materialist who realises most deeply its complications; the little man becomes the Galahad of his girl's dreams in a heroic defence of the bridge. With them are found the fool and the fanatic, the sinner and the down to earth official and their story is told against a background of music which makes its own comment on the atmosphere they create.

MacCarthy, throughout the play, is expressing Johnston's conception of the paradox of life.

The mixture we find here is of laughter and tears, light and shade, tension and relaxation and the author's liveliness of dialogue keeps us involved throughout. The choice of music is his own.

P.R.

Cash Register by courtesy of The National Cash Register Co. Ltd.

Telephone Equipment by courtesy of the G.P.O.

Properties by courtesy of Arthur Guinness Son & Co. Ltd.

THEATRE DIARY

Saturday, June 27th. SUMMER DANCE in the Shaw Room. 8 p.m. to midnight.
John Rolfe's Band. Tickets 4/-.

Wednesday, July 1st. STUDENTS AT WORK. In the Theatre. 7.30 p.m.
Admission 2/6.

Sunday, July 12th. CALVIN HOFFMAN on "MARLOWE WROTE SHAKESPEARE." In the Shaw Room at 8 p.m. Admission 2/6.

Saturday, July 18th. The opening of the season's final production, "THE DIARY OF ANN FRANK."

June 28th to July 11th. International Voluntary Service students camp out at The Questors to assist in the building of the new theatre. Please help to entertain them!

Saturday, August 8th. By coach to STRATFORD-UPON-AVON. Tickets £2. Book now with Betty White, 23, Hanger Lane, W.5.

ON THE OCCASION OF THE VISIT OF
THE LITTLE THEATRE GUILD OF
GREAT BRITAIN
THE QUESTORS
PRESENT

THE SCYTHE AND THE SUNSET

BY DENIS JOHNSTON

THE ENGLISH PREMIERE
AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
JUNE 13th - - - 1959
PROGRAMME - - PRICE 6d.

THE SCYTHE AND THE SUNSET

by
DENIS JOHNSTON



Cast, in order of appearance

Dr. Myles MacCarthy	...	...	...	...	PHILIP WRIGHT
Roisin	...	...	...	...	PATRICIA LEVENTON
Emer Nic Gabhann	...	...	...	...	JILL TYLER
Miceal Maginnis	...	...	...	...	LAURENCE IRVIN
Endymion	...	...	...	...	DAVID LORRAINE
Sean Tetley	...	...	...	...	RAYMOND MOSS
J. Williams	...	...	...	...	KENNETH CONINGTON
Seamus O'Callaghan	...	...	...	...	ROY MONTGOMERY
Captain Anthony Palliser	...	...	...	...	FRANK DI RIENZO
Captain Clattering	...	...	...	...	DESMOND SMITH
Two Volunteers	...	...	...	...	STUART HARTLEY TOBIAS SMALL

Production ... PAMELA RICHARDS

Settings designed and painted by JANE KINGSHILL

Costumes designed by MARGARET REICHLIN

Smoking is not permitted in the Auditorium at any time. Will members wishing to smoke in the interval kindly use the Bernard Shaw Room.

BOX OFFICE (6.30-8.00 p.m.) EAL 5184

The action of the play takes place in
a small cafe in the centre of Dublin

Act I. Scene 1 opens shortly before noon on Easter Monday, 1916.
Scene 2 continues about an hour and a half later.

Act II. Tuesday afternoon.

Act III. Friday evening.

There will be an interval of five minutes after Act I, and an interval of fifteen minutes after Act II.

Refreshments will be served in the Bernard Shaw Room after Act II.

Kindly note that the price of a cup of coffee is 7d. and a cup of tea 4d. It will assist service if you will buy your tokens before the interval, and if you will have your money ready.

The Grapevine Bar will be open during the run of this play. Members of the Grapevine Club are asked to sign their guests in before the interval.

The discussion will be held in the Shaw Room at 7.30 p.m. on Friday, June 26th.

This play is the sixth production of the thirtieth consecutive season of
The Questors.